

Farewell Kelli

Progress Requires Change

To make progress change is required, but change doesn't always result in progress. At the gallery, we are constantly planning changes, new events, adding different artists and offering new collections. These changes are always welcomed and well thought-out in advance.

For example, this year we implemented several educational programs to advance the learning process about art, and we scheduled changes to our artist roster to improve selections. We placed more emphasis on hosting more private events and planned more frequently rotating new collections. Other changes include offering time-limited collections by guest artists who are visiting our gallery for short periods. Listening to customers and understanding their needs helps us make positive changes—and we believe these changes will be interpreted as progressive improvements.

On the flip side, we needed to make an unplanned change to our staff in July when our three year veteran Art Director moved out-of-state. Kelli Hoffmann joined the gallery in 2007 and we knew that she would likely be moving after several years when the military needed her husband elsewhere. Losing an exemplary employee was difficult and we will miss Kelli.

Fortunately, we quickly found several qualified staff consultants—Event Planner Ann Leago and gallery advisors (artists) Marlene Kort and Gary Vigen. When I am unable to be in the gallery, I know you will be in good hands with Ann, Marlene or Gary. They are all knowledgeable and excited to meet you. Stop in to meet them and see what other changes we continue to make.

Who's Who — Starting Over

Another change at Hunter-Wolff Gallery is Don Hamilton, an expert at manifesting a positive attitude when others might go "ballistic". Don and his artist-wife Linda spent two and a half months exhibiting at art festivals in Florida this past spring. Having packed and loaded their belongings the night before leaving, Don was ready to make an early start. The morning of his departure he found both truck and trailer missing. Everything was gone including 25 paintings and a long list of art supplies, tools and materials. This event delayed Don's joining the gallery in May but never deterred him from "starting over" and creating undeniably his best-ever work now available at Hunter-Wolff Gallery.

Rising Moon Oil by Donald Hamilton



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Colorado Springs 80904
www.hunterwolffgallery.com

August Peridot

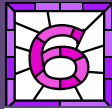
Pronounced "pair-a-doe" and a French word derived from the Arabic for green. It is believed to inhibit enchantments, to protect from evil spirits and to glow in the dark. Mostly mined in Arizona and southwestern US, it also comes from Burma and the island of Zebirget in the Red Sea. Its color ranges from yellow-green to warm olive green. Color is the most important quality for peridot and the greener the stone, the higher its value.

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Don Hamilton



"It's easy to step away from real life, when you have wonderful art on the wall."

— Janice (art collector)

Ask Kelli . . .

Q: My wife is an artist and cancer survivor. She's been healthy for five years and we want to celebrate with a small party. Could we book your space?

A: Yes. But first, congratulations to both of you. What a nice way to celebrate. The gallery is used for many different types of events and has space sufficient to host groups of up to 50 people. Call the gallery with your plans and we will get your date on our calendar.

Q: I am looking for yellow, orange or a combination of this color glass by your glassblower. Can I be notified if something arrives at your gallery with these colors?

A: Yes, we will add you to the "Wish List" and follow-up with you when something arrives. Donna Gordon has been working feverishly to get her new hot shop running before the end of July. We expect to see many new pieces in the month of August.

Kelli

Call or send your questions
to AskKelli@gmail.com

Mark your calendar and be sure to visit 12 "ArtWalk Presented by Ent Business Banking" galleries located on W. Colorado Ave. Meet some of today's top representational artists, observe special art demos, and purchase works from a wide array of artistic styles. If you enjoy art in any form, don't miss ArtWalk

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 - Westside Pioneer

The Ten Commandments for Collecting Art

1. **I shall buy** art because it is what I like; it moves me and enhances my life.
2. **I shall not be influenced** by the color of my sofa, my friends or family on what to purchase or collect.
3. **I will visit art galleries** with my children to teach them about fine art as frequently as possible and trust the gallery staff to help with my own art education.
4. **I shall seek out information** from art galleries and art museums and request updates through their mailing list so I can be invited to openings and special events.
5. **I will always be respectful** of the artist and his/her work whether or not it interests me and never insult the artist by asking for a discount or lower price.
6. **I shall not forget to attend** ArtWalk on the first Friday of the month and other special events to support local artists.
7. **I will make time to read** books on art history and about collecting art and visit my favorite gallery's website and blog -- www.hunterwolffgallery.com
8. **I shall teach my family** not to touch any art work without first asking permission.
9. **I shall not criticize** or make negative comments about the works of any artist to offend them and shall use common courtesy when discussing a piece that may not appeal to me.
10. **I will always consult** a professional art advisor or art consultant, such as Hunter-Wolff Gallery's staff, to become better informed and more knowledgeable about art collecting and the process of purchasing art.

Fine Art . . . Treasures for a Lifetime!

Newsletters and articles are maintained at www.hunterwolffgallery.com

Send this newsletter to a friend and sign up for our email editions ★ BLOG at www.hunterwolffgallery.com/gallery

New Collection Corner Preview

"Naked in August"



Repose 30x16 by Fran Dodd



In the Boudoir 30x16
by Janelle Cox



Contemplation 8x10 by K.A. McMahon



Reclining 8x12 by Kenneth Shanika

"Naked in August" is the first exhibit dedicated to the human form held at Hunter-Wolff Gallery.

This month-long exhibit reveals one of the greatest challenges in art— with a significant number of individual pieces by established contemporary artists from the Pikes Peak region. The exhibition deals with portraiture, life drawings and other intimate moments in life, all expressed through the human figure. The collection includes graphite drawings, lithographs, oil, pastel and watercolor paintings and sculpture.

This event will be punctuated with a demonstration, from 6-8 pm by Guest Artist Sparky LeBold using a live model to illustrate creating the human form with oil on canvas.



News Flash! Blogging To Keep You Current

Hunter-Wolff Gallery blogs and invites you to respond. We add news info and commentary once a week or more. Resident Gallery Artists contribute as Guest Writers as well. Listen to what they have to say and comment back. Your input is important to us and helps us develop better shows, offer superior artwork and meet your needs. Blog now at www.hunterwolffgallery.com/gallery

Showtime Calendar

August 6 ArtWalk 5-8 p
"Naked in August" Exhibit &
Reception

September 3 ArtWalk 5-8 p
"Lands Near & Far" featuring
Jeannie Breeding

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