



Holiday Magic

Hunter-Wolff
GALLERY, LTD.
Fine Art & Collectibles

The Magic of Color

Turn on the holiday season with the magic of color. It is so much fun transforming your home with lively colors for the unexpected—by adding shimmer and sparkle and lively COLORS.

You know how it feels by just adding a poinsettia plant along with a plate filled with vibrant ornaments. However, if you feel a little weary of the traditional holiday color schemes, mix it up with jewel tones—amethyst, emerald, sapphire, and ruby. Personally, I like the impact of monochromatic colors. It is so much fun finding various tones of one color and combining them all together for a big impact. You can find countless shades of purple, blue, green, etc. Just add an accent of white, gold, or silver to your scheme. Instead of traditional Christmas green, punch it up with lime green and pair it with raspberry or purple for an unexpected look. It's fun, modern, and magical.

Here at the gallery, we talk about how color makes you feel all year long. We are never short on color—it is everywhere. It is in the blown glass, paintings, pottery, and our jewelry. Everywhere you look, you can find color to create a little magic year-round in your home and in your wardrobe with beautiful gemstones or vibrant crystals and lampwork beads.

Whatever color choice you make, be sure to carry it throughout a room for the most impact. Have fun finding the holiday color scheme that best fits your style and home, and consider how you might continue the holiday color magic throughout your home year-round. And don't be afraid to wear a bit of that color magic too! Happy Holidays!

December Birth Stone



Blue Topaz is the hardest of the silicate minerals. While pure Topaz is colorless, the blue is created when topaz is heated. A gift of Blue Topaz is symbolic of love and fidelity. Luckily, this cool blue gemstone has no legendary power to put out the burning flame of love!

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Update Your Calendar!

December 3 - 5-8 pm

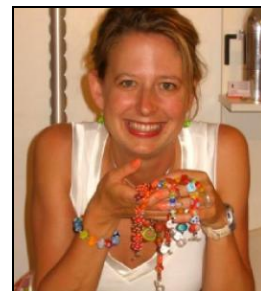
“Holiday Gala”

Last ArtWalk

Who's Who — Holly for the holidays

Meet **Holly Wiese** who seems to sparkle as much as her high-end glass bead jewelry. Holly is a jewelry designer and lampwork beadmaker. She wields an oxygen propane flame to melt her handmade glass beads. Each bead is individually torch-made and properly kiln-annealed for 24 hours to slowly cool. Annealing the beads makes them hard as rocks and durable for everyday wear for a lifetime.

Holly Wiese



December 3, 2010



Last Time! First Friday ArtWalk

This is the last ArtWalk in 2010 until April, 2011. We thank all our generous sponsors and **Ent Business Banking for a great ArtWalk year and their generous support.**

Please call us at 719-520-9494 to be a 2011 sponsor.

Visit some of today's top visual artists, observe special demos, and purchase works from a wide array of artistic styles. Don't miss December's ArtWalk to find affordable original paintings, prints, photography, sculpture, fine jewelry, ceramics, glassworks, and more created by more than 300 locally and internationally acclaimed fine artists.

Support our generous sponsors:

- ★ Ent Business Banking
- ★ Gold Hill Mesa
- ★ Motif Jazz Club by Food Designers
 - Colorado Springs Imaging
 - Front Range Barbeque
 - Jake & Telly's
 - Dat's Italian
 - Jorge's Mexican Restaurant
 - Old Town GuestHouse
 - Historic District Merchants of OCC
 - Westside Pioneer

Ask Kelli . . .

Q: Is layaway offered during the holidays?

A: Yes, and it is a free service offered year-round. It is a perfect way to pick up early holiday gifts without bringing everything home until you are ready.

Q: What makes some paintings so shiny?

A: Most oil and acrylic paintings are coated with a final protective clear coat of varnish designed for this purpose. Like furniture varnishes, they come in different finishes – high gloss to satin or matte finish.

Kelli

Send your questions to
AskKelli@gmail.com



How do they make glass

beads for jewelry? Making glass beads is an ancient art form. Although some of the tools used for beadmaking have improved over the years, the required skill and technique have changed little.

Today, a high-end bead maker may use a variety of tools and torches for different purposes and for different effects. Early bead makers, however, had only a few simple tools and used oil-burning lamps as their heat source. Hence, **lampwork** is the popular term for beadmaking. Lampwork is a centuries-old technique still used throughout the world and seen in many jewelry designs of today.

Modern day lampworkers use an oxygen/propane torch where the gas mixture heats glass rods to a melting point (1000 to 1600 degrees). When the glass softens to a honey-like consistency, it is pliable and can be *dripped* over a coated mandrel (wire rod) to form the bead. The artist continually rotates the mandrel by hand when the glass is in this semi-liquid state to shape the bead.

After building the basic glass bead on the mandrel, other colors are layered according to design. The surface of the bead can be raked, poked, or dotted, and encased in clear or another colored glass. Foils and enamels are added elements to enhance bead designs.

Final steps include placing the bead on its mandrel in a kiln-annealer to gradually cool for up to 24 hours. This critical step ensures that the bead is stabilized and durable for everyday wear with long lasting heirloom quality. After removing the bead from its mandrel, it is cleaned, filed, and ready for jewelry making.

Newsletters and articles are available at www.hunterwolffgallery.com. Call 719.520.9494 for additional information, artist biographies, current collection details, and event schedules. Forward this newsletter to a friend and signup for our email newsletters.

★BLOG with us at www.hunterwolffgallery.com/gallery

Collection Corner with *Laughing Mango Designs* by Holly Wiese

be merry! be bright! be colorful!



Bracelet - Cobalt



Bracelet - Lollipop Fruit Salad



Necklace, Mod Raspberry



Necklace - Lollipop Fruit Salad



Bracelet - Oasis Solid Lollipop



Pendant - Mystic Lime Green



A Special Thank You to Our Patrons

On behalf of all of us at Hunter-Wolff Gallery, I personally want to thank each of you for your continued support during one of the most challenging years for individuals and businesses alike.

It is because of your continued support and business that we are able to bring you top-quality fine art made by Americans. Instead of reducing our inventory, downgrading quality and services, cutting corners, and failing to meet your expectation, we continue to set the benchmark for other art galleries by raising the bar on our offerings and services. It is our goal to be your preferred choice always by being the best of the best and bringing you exceptional artwork in 2011 and beyond.

We appreciate your confidence and praise! Thank you for calling us your favorite art gallery. We wish you a healthy, happy, and prosperous 2011! I look forward to seeing you over the holidays and throughout next year.

Blog Reminder

www.hunterwolffgallery.com/gallery

or

go to

www.hunterwolffgallery.com

follow the link on the home page

Show Dates

December

3- ArtWalk 5-8 pm

(LAST ARTWALK until April 2011)

January

**CLOSED for Vacation Week Days -
January 1-15**

OPEN Weekends Only - Jan. 1-15

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Find us on the Web:

www.hunterwolffgallery.com

SIGN UP: ART LESSONS

Art lessons on location are available twice weekly. On Wednesday morning Resident Artist Don Hamilton instructs oil and acrylic painting classes and Saturday morning, Sparky LeBold instructs oil and acrylic painting classes. Call now to register 719.520.9494. Classes are small for one-on-one attention.



Hand Blown Glass by Donna Gordon



Classic Chocolate Pearls and Garnets
by Ronee DelBianco Designs



"Still Waters" oil by K. A. McMahon



"The Last 10 Minutes of Light" oil by Laura Reilly



Raku "Glow Pots" by Marc Jenesel

Pearls, Gemstones & Glass Beads

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Is jewelry on the top of her holiday wish list? Purchase with confidence with a few basic tips. Changing the natural properties of colorful **gemstones and pearls** often enhances and stabilizes the stones. For example, **pearls** are bleached, dyed, polished, faceted and coated for a more luxurious or color-rich appearance. They can be pure white, pink, brown, or any color in the rainbow but require special care to preserve their beauty. Avoid using an ultrasonic cleaning device or exposing your pearls to chemicals, perfumes, hairspray, or cosmetics.

Gemstones such as **amethyst, aquamarine, citrine, ruby, sapphire, topaz and tanzanite** are heated to alter their color and often improve clarity. Two highly valued stones and colorful companions, **garnet and peridot**, are perfect without enhancements.

Alternatively, consider individually made colorful **glass bead jewelry**. Glass beads enhanced with **Dichroic glass** has multiple micro-layers of metal oxides which gives the glass dichroic optical properties. Multiple ultra-thin layers of different metals (gold, silver), metal oxides (titanium, chromium, aluminum, zirconium, magnesium) and silica are vaporized by an electron beam in a vacuum chamber. The coating looks similar to a gemstone and by careful control of thickness, brilliant colors are obtained.

There are many, many options to add more color to your life and everlasting beauty. Hunter-Wolff Gallery can guide you to match your style with your budget. We offer collections by *Ronee DelBianco, Gina St. Aubin Designs, Holly Wiese "Laughing Mango" Designs and Murphy Originals*—quality stones, pearls and unique designs for a more colorful you.

Remember: December birthstones are Blue Topaz, and alternates Turquoise, Zircon and Tanzanite. Add color to your life with beautiful jewelry.

SPECIAL
Holiday Gift Ideas for a
more colorful you!

Fine Art . . . Treasures for a Lifetime!

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