

HUNTER-WOLFF GALLERY



ART COLLECTOR MONTHLY February 2014

February 2014 Insider News

Hunter-Wolff Gallery

2510 W. Colorado Ave
Colorado Springs, CO 80904
719.520.9494

staff@hunterwolffgallery.com

hunterwolffgallery.com

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Happy Valentine's Day



Teaching from the Heart

Some say the best teachers teach from the heart. Among our many talented artists at Hunter-Wolff Gallery, we have numerous artists who teach or have taught at some level in the school system and are among those who share their knowledge by teaching from the heart. Some of our artists are currently art teachers who are sought after for workshops and offer weekly classes. We take great pride in making education part of our core principles: *teaching and sharing information about visual arts contributes to understanding the complexities and joy of art. Hunter-Wolff Gallery's goal is to seek ways to expand educational opportunities for a more fulfilled life through art appreciation.*

Over the years, we have offered classes and workshops for students at all levels. Last month we started a hands-on pastel class every Wednesday for a nominal fee. Instructor Marlene Kort has done many demonstrations at Hunter-Wolff Gallery and graciously offered to help us fulfill this important core value of education ... and she truly knows how to teach with the heart of a teacher. Although space is limited, a phone call to 719-520-9494 will get you started in Marlene's class.

If you don't have time in your schedule right now to take a course or class to learn something new about art, stop in for a mini-lesson. We always have knowledgeable people available to talk to you about art.

It is the supreme art of the teacher to awaken joy in creative expression and knowledge. ~ Albert Einstein

Big Hits on the Leader Board

Snow and Colorado's deep freeze can't keep our fans home. Thank you to Susana Cook for purchasing a new Katherine McMahon painting for her Colorado Springs home; to K. Prince for selecting a beautiful Tana pendant; to a Virginia art lover for buying an original Marlene Kort painting; to T. Hall for buying a sculpture by Fred Lunger; to Mary Hunt for loving Vinny Luciani's prized turned vessel; Chris McG. for purchasing several Clifford T. Bailey paintings, a David Bowes miniature painting, a Gary Vigen painting and a Marlene Kort painting for her newly renovated CS home; Liz S. for selecting a special Kerri Brooks bowl; Kim Yonkers for finding a Tony Heslop lamp; Mr. K. for buying a Donna Gordon blown glass platter; Jen S. for buying a Marlene Kort painting; Cindi and David for purchasing a Clifford Bailey painting; Mr. & Mrs. Franklin for selecting two Marlene Kort paintings; Daniella B. for finding the perfect pottery by Kerry Brooks; and the dozens and dozens of fans who turned out for Tony Heslop's special annual Seconds Sale and took home more than 300 pieces of pottery. We look forward to seeing you again next year but hope you visit us throughout 2014.



Time Is Running Out to vote for *Best of the Springs in 2014*. We want your vote for Best Gallery: <http://gazette.com/arts-entertainment>

Help Us Earn This Honor!

SAVE THE DATE

February: Closed Wednesdays

*Wednesday, February 5, 12, 19, 26
1PM - 3:30PM*

Art Classes with Marlene Kort
~ the art of pastel

*Classes Every Wednesday thru
March

Pay as you go. Reservations
Required 719-520-9494

Call Now for 2014 ArtWalk
Sponsorship 719-424-5256

Broken, Not the End of the World

With so many fans of Hunter-Wolff Gallery pottery, we investigated how to best repair broken clayware when mishaps occur. With a little confidence, damaged pieces can be salvaged in a few simple steps. Occasionally someone asks Hunter-Wolff Gallery to try to “refire” his or her broken pot to fix it. Unfortunately, this is not a possible solution but in some cases it is possible to rescue a piece with epoxy glue. You can find all the materials and adhesives needed at most big box or local hardware stores to make nearly invisible repairs to damaged ceramic or clayware.

First you have to make the decision whether or not your piece is salvageable and worth the trouble or not. Assuming the piece warrants the time and patience required, it is possible to make the repairs at home rather than have it sent for professional repair. Often repairs involve only a few simple steps with simple products. Broken or chipped items can be fixed with little or no experience for nearly invisible results. When repairing pottery, two glues are highly recommended, depending on what is being repaired. The first is polyvinyl acetate, known as white glue. This glue dries slowly, allowing the pieces to be repositioned if necessary to achieve the perfect fit. When allowed to dry, polyvinyl acetate dries clear, helping to minimize the appearance of a repair. This glue is best used for ceramics and pottery and can be found in most hardware stores.

The second glue used for repairs is a slow drying two-part epoxy glue. The glue starts clear and dries clear. Five-minute epoxy glue and instant epoxy glue are not recommended because they do not allow enough time to position or adjust pieces for a perfect fit.



When ready, start by arranging broken pieces in a pattern that closely resembles the finished piece. Clean all surfaces from dust and debris, and practice fitting each piece together, taking care not to create more damage to the broken edges. Next clean each piece with a mild dish soap and warm water to remove oils and dirt from the repair surfaces. A toothbrush or a soft scrubbing pad will gently loosen stubborn dirt. Be sure to rinse thoroughly and allow to dry completely—a full day if necessary depending on the material being repaired. The key is not to rush.

After the pottery pieces are dry, apply the adhesive as thinly as possible to both sides of the break. This helps to prevent the adhesive from seeping out the edges onto the surface when the two pieces are tightly pressed together. If you use patience and care to properly fit edges, you will be pleased with your DIY project.

If all else fails, visit Hunter-Wolff Gallery and explore the many options for replacement. Marc Jenesel, Tony Heslop, Curt and Robyn Elliott, Mark Wong, and Kerry Brooks offer many options for functional and decorative pottery for your home and office.

Artist **Spotlight***Modern Day Old Master*

Meet one of Hunter-Wolff Gallery's finest modern times Old Masters [Clifford T. Bailey](#). Clifford began exhibiting his work professionally at the age of nineteen in Scottsdale, Arizona and for over forty years has dedicated his life to creating beautiful paintings.

Living in Greeley, Colorado, he enjoys the solitude he values while painting nearly everyday. His home studio overlooks what Clifford says is his "favorite landscape" consisting of several hundred acres of grazed pasture with wildlife bordering the Platte River with Long's Peak in the far distance. These pastures provide Clifford with a ready source of inspiration for his peaceful landscape paintings.

He typically composes landscapes from recollections stored away in his mind's eye. Sometimes he uses reference photos from his own photography collection to supply information about a certain type of tree, a cloud formation, or a specific object reflected in water. Clifford admits he would rather create a painting with verve, filled with light and atmosphere, than an exact likeness of an object or place. The artist's eye is at the center of all his work and he is able to use the same subjects repeatedly and produce something new each time.

He also excels in creating amazing small still life oils reminiscent of the Old Masters' techniques with contrasting dark and light tones. A finished painting depicting perfectly rendered fruits often urges the onlooker to inch closer to "sniff" the fruit that is so inviting. These are often created with subtle reflections



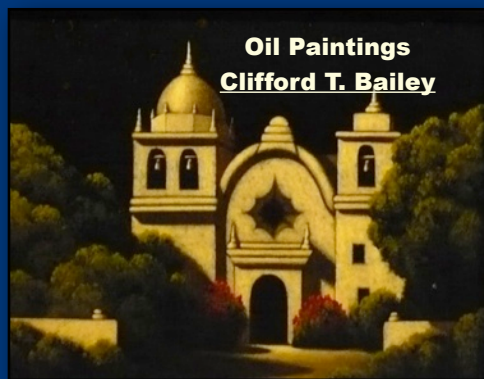
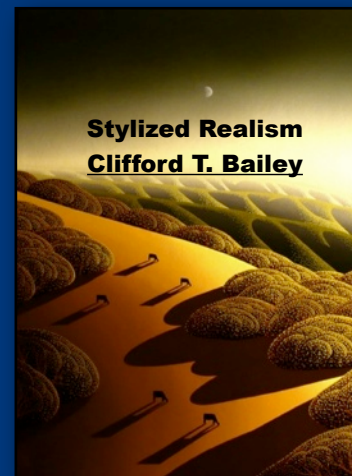
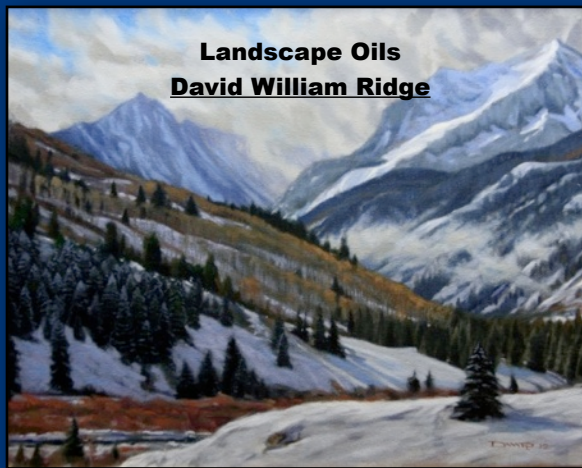
on a black tabletop and droplets of water. Each is an exhaustive study, not only of the objects painted, but also of the technique and art of applying oil paint to canvas for exquisite art.

Be sure to visit Clifford T. Bailey's collection in person to feel the energy and get a glimpse of a rare modern day master.



New Arrivals: How Long Will They Last?

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Need It Shipped?
Just Ask!

Be sure to check for new work frequently. [New Gallery Items](#) are highlighted on our website homepage for two full weeks. We look forward to seeing You in 2014!



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