

# HUNTER-WOLFF GALLERY

ART COLLECTOR MONTHLY March 2017

March 2017 Insider News

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Coastal Scenes in Pastel by Patsy Muir Ray

## *A Feel-Good Effect*

Could the type of art you collect have a positive effect on your psyche? You decide. If being [near the water can make you calmer and more creative](#), then why not incorporate marine and coastal scenes with the art you collect?

According to researchers, there are good reasons for wanting to be near water. Visiting the ocean, *rain or shine*, makes you feel good. Even a leisurely stroll along the beach (with or without kids in tow) is enough to perk up a bad mood and boost emotional health. What is it about water that has such a positive psychological effect on humans?

You can find ample studies and articles written about this phenomenon and the studies completed over decades show “scientists are convinced that the ocean's feel-good effect is due to the turbulence created by breaking waves, which alters the physical structure of the air and water and releases charged ions into the atmosphere. [Some say] environments filled with negatively charged ions (such as the ocean, or even snowy mountains or near waterfalls) can boost your mood by triggering endorphins and serotonin, or ‘feel-good’ hormones, and increase blood flow and oxygen in the body.”

Look at the painting by Patsy Muir Ray above. Beautiful, right? The *very sight* of a coastal scene, scientists claim, subconsciously calms us. Marine biologist [Wallace J. Nichols's](#) cites a study “Functional Neuroanatomy Associated with Natural and Urban Scenic Views in the Human Brain: 3.0T Functional MR Imaging,” that shows how areas of the brain associated with less stress and more empathy are activated [when we look at nature scenes](#).

If you find yourself gravitating toward beautiful landscape paintings, especially coastal scenes, you are likely experiencing this feel-good effect. Maybe this is why so many successful artists paint beautiful scenery and often combine bodies of water in their art. Check out the works of [Clifford T. Bailey](#), [Jennifer Jung](#), [Dena Peterson](#), [K. A. McMahon](#) and so many others at Hunter-Wolff Gallery.

Consider Hunter-Wolff Gallery's landscapes, marine and coastal scenes in your collection for a calmer and more creative you.

# Big Hits on the Leader Board

With a quick look at recent gallery activities and sales results, we could not feel more positive about 2017. It is with a feel-good nod we are happy to acknowledge our many visitors and buyers this past month. A special thank you goes out to all the Tony Heslop fans who joined us for our Annual Seconds Sale. What a fun day! *Save January 27, 2018 for the next Seconds Sale event.*

We send a big thank you also to: the Petersons in Illinois for selecting an EnergyWeb by Dennis DeBon; Donald D. in Denver for buying Karen Pierce and Marc Jenesel's raku and fiber art; Sandra M.G. for selecting a Dennis DeBon EnergyWeb for her home; Sean S. for dropping in for art glass by Dottie Boscamp; Sharon V. for selecting some salt-fired pottery by Tony Heslop; Charles F. from Ft. Worth, TX, who purchased, literally a truck-load of pottery; Mr. Hunt for selecting a Marlene Kort pastel painting; M. S. for buying a striking Diane Calkin's labradorite and pearl necklace; Christine and John in Colorado Springs for inviting me to review the best location in their home for the Clifford Bailey painting purchased; Nancy G. for requesting a custom oil by Janelle Cox for her Lake Geneva, WI home; Mr. & Mrs. W. in Monument, CO, for snapping up a David Newton watermedia painting; Douglas L. in Spring, TX, for requesting a pottery shipment to his home; D. MacGuish in Stoneham, Massachusetts for arranging a special gift for her step-daughter visiting Colorado; Lucinda F. for taking two Clifford Bailey stills back home to Placiditas, NM; Robert B.C. from La Junta, CO for selecting three beautiful Jennifer Jung landscape paintings, and our newest Colorado Springs fan for selecting a Dena Peterson landscape painting.

A special thanks to my more than helpful friends ~ Millie, Steve, Patsy, and Phyllis during our February 21st event. Because of you, our Seconds Sale was more successful than ever. Thanks again.

## SAVE THE DATE ARTWALK STARTING APRIL 7

The 2017 ArtWalk season starts the first Friday of April. Be sure to pick up your brochure or go online to [www.facebook.com/ArtWalkOCC/](http://www.facebook.com/ArtWalkOCC/) for current postings and news.

### FAQs

*Customer Question:* Do I really need the best quality glass on my paintings?

*HWG Answer:* When making an investment in art, you want to take care to protect it in the best way possible. If you have a watercolor, print, or other work that needs to be behind glass, we always recommend you invest a little more and use Museum quality glass which provides 99% (or more) UV protection and anti-reflective qualities. In the long run, you will be much happier and your art will last.

### EXTENDED: Still Time to Enjoy This Exclusive Offer on Select Artists' Art

We need room for New Inventory  
Save 10-30%  
on select collections until March 15.

[Kathryn A. McMahon](#)  
Oil Paintings 30% & 20% Off

[Andrew Hamilton Crawford](#)  
Jewelry 15% Off

[Kerry Brooks](#)  
Clay & Glass Coasters  
15% Off

[Gary Vigen](#)  
Glass Paintings 10% Off

[Vicki Grant](#)  
Slate & Clay Wall Hangings 10% Off

[Jennifer Jung](#)  
Landscape & Water Oil Paintings 10% Off

*Mention this article for your exclusive offer.*

# Preventing A Melt Down



You made the decision to buy new artwork because you love it! Congratulations! The next step is to find the perfect place in your home to display it.

Although artwork should be placed where it can be enjoyed, should you consider placing it on the wall in the kitchen because that's where your family and guests congregate? Before making that decision, consider some of these risks first. Some elements found in kitchens include exposure to excess heat, higher humidity levels and splattering grease from cooking, which can affect unprotected artwork in a very short period of time.

Bathrooms too may not be the best location for some artwork. Without good ventilation and protection like high quality museum glass, it's advisable to consider other locations in the home. Hanging artwork over heavily used fireplaces, especially wood-burning fireplaces, may not be ideal due to high heat and inevitable soot, which has a propensity to leave lasting stains.

For these home locations, it makes sense to spend a little more money to have artwork framed and housed behind the best quality glass to help protect against the risk of fluctuating temperatures, humidity and other risk factors. Always look at all the environmental factors

carefully for proper placement of artwork.

When purchasing paintings and other artwork from Hunter-Wolff Gallery, feel free to ask about the type of glass used for protection of your wall art. Artists like [Marlene Kort](#) and [David Newton](#) use museum quality glass for proper protection and want you to enjoy your paintings for a lifetime. If you do not find an identifier (sticker) on the back of the painting, ask for one so you have the assurance of the protection of your investment.

One more reminder to keep your investment in the best condition possible involves proper cleaning of the glass. Use a clean, soft, lint-free cloth to clean the glass. Hunter-Wolff Gallery follows the glass manufacturer recommendations by using a micro-fiber cloth. Never spray a cleaner directly on the glass. Spray a small amount of ammonia-free cleaner onto the cloth. Spraying on the cloth will prevent overspray or seepage between the glass, matting and frame and the possibility of running onto the original artwork. Gently press the cloth against the glass and clean in round, circular motions.

Being a little mindful about how to protect paintings, where to display and how to take care of museum quality glass that comes with your special artwork will ensure beautiful artwork for a lifetime.

Artist  
**Spotlight**

# Dennis DeBon

Remember making spin art when you were a kid? [Dennis DeBon](#) takes that concept a few steps further using clear glass and fusing colored glass for a surprising look.



Having Dennis DeBon's EnergyWebs™ at Hunter-Wolff Gallery has raised numerous questions from clients about his materials and process. While gathering information, we learned that not only is Dennis an award-winning glass artist but is a qualified professional boxing referee and screenplay writer.

However, it is this innovative creator, who is best known for his unique, one-of-a-kind modern glass art at [Hunter-Wolff Gallery](#) and other galleries. A graduate from Rochester Institute of Technology in Rochester, New York, Dennis studied photography and graphic design, and later took his creative nature and combined it with his structural background with his love of glass.

His colorful, eye-catching art combines two techniques: reverse painting on glass and centrifugal force. Each piece begins with clear glass that is free-style hand-cut, followed by polishing the scalloped edges before being spun on a spinning platform for its spider-web effect. He uses a mixture of silica and fluxes called frit, which is fused at high temperature on the surface of the hand-cut glass. Because Dennis is the only known glass artist to use his carefully guarded application techniques to create these striking masterpieces, they are as unique as they are beautiful.



When first introduced to his work, we are reminded of an art form as old as the Renaissance called reverse painting on glass. In Murano, Italy, artists used glass as their canvas which requires the artist to think in reverse, creating his design from back to front.

But it is the web design that brings to mind spin art which became so popular at state fairs and carnivals more than 50 years ago. Although credit

goes to Eugene Pera, who originally produced spin art and developed a "painting machine" to create dramatic abstracts, he never patented the process. Pera's process quickly caught on in the early 1960s and is found in the works of numerous contemporary artists.

Some of Dennis DeBon's proudest artistic moments include being commissioned to create the Richard Dawkins Awards, and having special works presented to James "The Amazing" Randi, Carl Sagan's widow, Ann Druyan, and the winners of the Zora Neale Hurston awards.



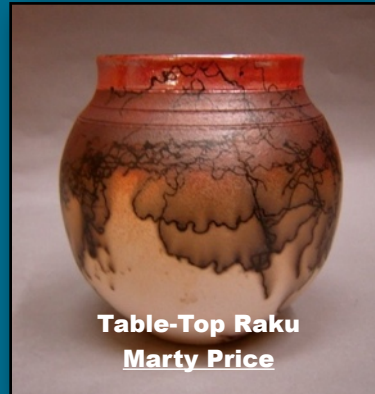
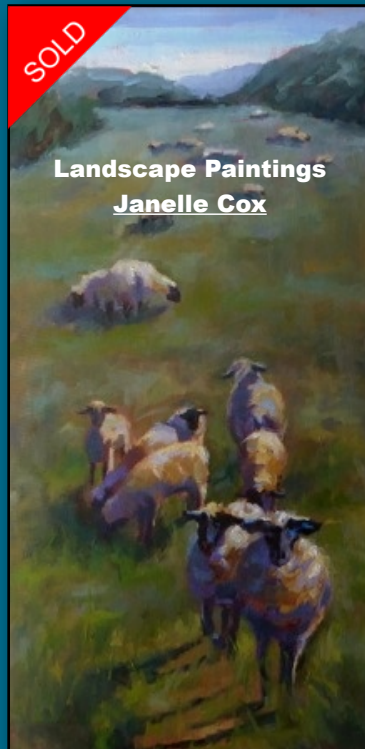
*Do you feel the pull towards the EnergyWebs™? EnergyWebs are said to absorb a universal energy and transmit positive vibrations throughout the room. EnergyWebs™ make a great addition to any collection.*



# New 2017 Arrivals

ART COLLECTOR MONTHLY March 2017

Use Lay-Away to Start Collecting  
Always Easy  
Always Smart



Be sure to check for new work regularly. We add images of new arrivals weekly on [Facebook](#) and Hunter-Wolff Gallery's [website](#).