

Women in Art

Women Bringing Us Art

At Hunter-Wolff Gallery there are more than 30 artists working in a variety of mediums. Some have been creating and teaching in their field for as long as 40 years. All are professionals. More than 60% are female and they are experts at what they do and their passion is clear when you talk to them. So what makes one artist a household name overnight, while others struggle for years to receive the recognition they earned? It's a complicated question and makes for interesting conversation over cocktails or during an art event with artists in attendance. We invite you to **ArtWalk on first Friday, November 7**, for some answers. There is no short supply of women in the art world. What is of interest is the success stories of these influential women artists, publishers, gallery owners, consultants, museum directors, and countless other contributors who bring us joy everyday through their creativity. We hope you will join us and share your stories for one of our future newsletters.

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Who's Who - Woman of the West

Meet **Kathryn McMahon** (right photo), renowned artist and the latest addition to the Hunter-Wolff Gallery. Kathryn joined the gallery on the gallery's third anniversary in October. Her resume reads like a Rhode's scholar biography with an impressive list of awards and honors we can't wait to tell you about when you visit to see her new collection. By the way, do you know what **IPAP, PAAC, WAOW** stands for? Kathryn can tell you!





Host Galleries: Hunter-Wolff Gallery (above), All that Glitters, Arati Artists Gallery, Artist's Lair, Calabash, Chrystina's Gallery, Cucuru Gallery Café, Laura Reilly Studio/Gallery, Pine Creek Art Gallery, The Squash Blossom, and Handcrafted Santas and more.

Crowds Flock to Old Colorado City ArtWalk

First Friday ArtWalk in Old Colorado City reports record turnout in 2008. For the third year, ArtWalk draws art enthusiasts to the city's historic center to recognize the region's vast pool of creative talent. If you haven't joined us for ArtWalk before, mark your calendar for the last two remaining events in 2008 on November 7 and December 5.

Each participating gallery can introduce you to a broad range of artwork by

some the today's most promising and accomplished artists. It's all free. Every gallery offers something special in addition to showcasing original paintings, photography, sculpture, fine jewelry, ceramics, glassworks, prints, and more. If you enjoy art in any form, don't miss this monthly event — J.P. Garner will showcase his spectacular steel wall hangings in a multitude of shapes and colors at Hunter-Wolff Gallery.

Where the spirit does not work with the hand, there is no art.

-Leonardo da Vinci

JP Garner Steel Wall Hanging



A company's character is more than the mottos on posters found in the middle of an in-flight magazine



Attention Business Leaders! This is a busy time of the year and your least concern is art work or where to find it. But we suggest that you to take a moment and consider your business space, especially the public areas and where employees and visitors spend most of their time.

You may be too busy to look at these small details but we guarantee your visitors, clients and even employees do take notice. And, what they see isn't always the impression you want to leave them with.

It's a proven fact that a strong first impression with clients, alliance partners, vendors and even the competition is critical and lasting. Is that impression as positive as it can be? The moment someone steps inside your door, the message should be clear. From the front door lobby to the conference room to your executive offices and everywhere in between, the interior decor should shout success! Strategically placing fine art in key locations helps your walls communicate exactly what you want clients and visitors to think!

Sound too simple? Some things in business often are and therefore become overlooked. That is why we at Hunter-Wolff Gallery suggest you look at your space and let us help you create the right image—a lasting positive impression—for a more successful year end and future. We offer fine art and can help you develop a winning presentation within your office space. Create an environment that speaks volumes, without words, about your success. For your free consultation, call Sharon at 719-520-9494 and learn how we can help with quick delivery and installation on purchases, corporate rentals and leasing programs.

Your employees will thank you for an inviting environment and your clients will feel a greater confidence in working with a successful organization that values original art.











Top Awards for Shanika

Kenneth W. Shanika is one of those artists who lives to paint and paints to live. And while collectors love to add his work to their walls, he loves to add more awards to his wall! For the seventh year, Ken has been invited to the Susan Kathleen Black Foundation's Artist's Workshop Miniature Show. By invitation only, 75 artists from the US, Canada and Australia competed in the 2008 show. It is no surprise that we announce Ken's latest achievement where he received the "People's Choice Award".

... More Applause for Shanika
To an artist, Estes Park and Rocky Mountain National Park are more than
spectacular mountain scenery, abundant wildlife habitat, miles of hiking trails
and scenic drives. It's were the Estes Park National Juried Plein Air competition
takes place every August. Joining 62 other artists from across the country, Artist
Ken Shanika began the process to compete in early April. In the past six years, he
has won six major awards. This year he received his second "Mayor's Choice Gold
Award for "Slipping into Dusk" (photo right). Congratulations Ken!

What's the Meaning of This?

En plein air is a French expression which means "in the open air", and is a manner or style of painting developed in the mid-19th century, characterized by the representation of the luminous effects of natural light as contrasted with the artificial light used to produce paintings in the studio. Artists have long painted outdoors taking advantage of natural light and impressionist painters such as Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir advocated *en plein air* painting.

Kenneth W. Shanika

Moving to Colorado in 1998, Ken paints full time en plein-air and in his studio. His favorite subject to capture on canvas is the ever changing and beautiful Rocky Mountains as can be seen by his awe-inspiring landscapes and original award-winning oil, "Slipping into Dusk".



Artist Kenneth Shanika works en plein air to capture the essence of a wintery afternoon in Colorado.



Show Time

November

7 – First Friday ArtWalk in Old Colorado City 5-8 pm *Featuring J.P. Garner

December

5 - First Friday ArtWalk in Old Colorado City 5-8 pm

Hunter-Wolff Gallery

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Ice Sculpting in Old Colorado City

Friday thru Sunday, Nov. 28 -30
Join us for the 1st Annual Holiday Ice
Festival. Fun for the entire family.

Use Lay-Away for early Holiday Shopping

Treasures for a Lifetime!



Watercolors by Kathryn **Hart**

How Many Katherines Make A Gallery?

In some cases, it may take as many as three or as few as one to complete a gallery. In the case of the Hunter-Wolff Gallery, three is the magic number. As many spellings as there are for this fairly common name that means "pure", there are many historical figures, city names, books, bands and fine artists by this name.

Hunter-Wolff Gallery has three very fine artists named **Kathryn Hart, Katherine McNeill and Kathryn McMahon**. It's likely their names will get mixed up and misspelled occasionally and we may even introduce them with the wrong last name. Nonetheless, they are the finest Katherine/Kathryns in the gallery and we are pleased to introduce you to their work. Each artist is unique in style and subject matter; paintings range from several hundred dollars to investment level.

Kathryn Hart is a relatively new painter. She has received numerous national awards and top honors, including First Prize, American Juried Art Salon and Best of Show three years running, Colorado Springs Art Guild Regional Annual Exhibition. Kathryn studied with master painters all over the world and is quickly becoming known as a global watercolorist whose work is exhibited and collected both nationally and internationally among corporate and private collectors.

Although a self-taught artist, **Katherine McNeill** says she is privileged to have studied under such notables as Lloyd Thorsten and the late Mickey McGuire. She also studied at the Colorado Institute of Art and the Art's Student League of Denver. Her paintings are reflective of realism and existing scenes. Katherine believes that light and its unique qualities are the most exciting of natural phenomena. As Katherine recreates this excitement with oil paint on canvas, it makes her paintings come alive with vibrancy so realistic the viewer feels a sense of connection.

Artist/educator Kathryn A. McMahon whose oil paintings are full of mood and passion captures the essence of the human experience. For nearly 40 years, she has been experimenting with color and pushing it to the limit. Kathryn often uses different color strokes next to each other to create an unusual sparkle depending on the colors chosen.



Oils by Kathryn McMahon



Large scale oils by Katherine McNeill

Newsletters and articles are maintained at www.hunterwolffgallery.com. Call Sharon Wolff, Gallery Owner, at 719.520.9494 for additional information, artist biographies, current collection details, and event schedules.