

Sweet Dream
by Laura Reilly



Hunter-Wolff
GALLERY, LTD.
Fine Art & Collectibles

Colorado Springs 80904
www.hunterwolffgallery.com

Seasonal Sensations

A Visual Transport

Regardless of what it is doing outside, an artist can paint a warm and colorful scene transporting us to our favorite season for a long luxurious visit. When the calendar says it is one season but the thermometer says differently, it is reassuring to visit your favorite season through a painting. Patrons often tell me they visit their favorite time of year or place just by “stepping inside” a painting, like Laura Reilly’s recently sold San Padre Island seashore, to enjoy the glow of the sun or the spray of a wave along a deserted beach.

Paintings, sculpture and other forms of art are great transporters, taking us to places and seasons that may be difficult or impossible to visit when desired. We all have special memories, places and experiences we can easily revisit from time to time through some type of visual record.

Although I’d personally like to be in Europe this time of year, visiting every day is easier through a beautifully executed painting. You too can begin a journey to a special place. Come visit Portugal when the works of internationally-known Sparky LeBold exhibits his oil paintings. He is appearing as a guest artist for two weeks starting July 23 at Hunter-Wolff Gallery. Sparky recently returned from an extended stay in Portugal and brought dozens of “memories” saved in oil on canvas. His collection is filled with sensational sunsets and coastal scenes depicting his favorite plein air locations and seasons, in Portugal and other on-location paint outs in Europe.

If you are long overdue to visit your favorite place or season, visit Hunter-Wolff Gallery and we will transport you free of charge! And, the seasonal work is sensational.

July



Ruby

Long considered a powerful gemstone. Legend holds that rubies will protect against danger and misfortune. Rubies are said to guarantee health, wisdom, wealth and love. Often paired with diamonds to represent eternity in love, rubies are the accepted anniversary gemstone for the 15th and 40th years of marriage.

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Who’s Who — Feel Good Art

Meet Colorado Springs Artist **Laura Reilly** — Laura just celebrated her first year with Hunter-Wolff Gallery and we hope you have had a chance to meet her in person. Her work is highly collectible and appeals to a wide-range of tastes. She covers her canvas with loose, juicy brush strokes and bold colors infused with light and shadows to deliver an up-beat, joyful feeling. Laura approaches each new painting with a passion and focus for something new with a bold twist. When you visit us in person, or on our website, be sure to look for her work—she really knows how to transport you to any season in her feel good art!



American Impressionist
Laura Reilly

“Great art picks up
where nature ends”

— Marc Chagall

Ask Kelli . . .

Q: I have a new painting behind glass and my receipt says framed with Tru Vue glass. What does this mean?

A: Your painting is by Marlene Kort and she uses AR Reflection-Free framing glass on her pastels. On the back of your painting should be a sticker that provides features of Tru Vue glass. It significantly reduces reflection with increased clarity for true color transmission. Also, when cleaning the glass you need to use an ammonia-free glass cleaner on a soft cloth (not paper towels). Always spray the cloth and not the glass to avoid run-off seeping under the glass. We also can offer a fact sheet if you are interested in the technical aspects of the glass.

Q: I purchased my first oil painting but want to change out the frame. It is a 9x12 and would prefer a gold frame. Since I just bought it, can I bring it back to change the frame?

A: If we have another 9x12 in a gold frame by the same artist, we can swap it out. If not, we do sell ready-made, standard sized frames in a limited number of styles. Stop in with your painting and together we will work out a solution.

Call or send your questions
to AskKelli@gmail.com

Mark your calendar and be sure to visit 12 “ArtWalk Presented by Ent Business Banking” galleries located on W. Colorado Ave. Meet some of today’s top representational artists, observe special art demos, and purchase works from a wide array of artistic styles. If you enjoy art in any form, don’t miss ArtWalk

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- Westside Pioneer

A SPECIAL INTERVIEW WITH ARTIST FRANCES DODD

HWG: Thanks Fran for taking time away from your easel and teaching. As a new artist in the gallery we’d to get to know you better so this interview is helpful to our readers. Can you tell us a little about yourself, how your career started and what motivates you to paint?

Fran: First, thank you for the opportunity to be represented by your premier gallery and talk about my work. My art education took place at the Art Students League in New York City, a world renowned and venerable organization that is over 130 years old. I studied under such luminaries as John Howard Sanden, Daniel Greene, Isaac Soyer, David Leffel, Harvey Dinnerstein, and Robert Beverly Hale. Professionally, my career began in 1981 with a solo exhibit at the Salmagundi Art Club also in New York City, the oldest professional art association in America. Since 1871, it was a men-only club. They started accepting women in the late 1970’s. I was honored to be one of the first women voted into full membership and invited to present a solo exhibit in 1981 and again in 1983. It was in 1983 that I struck out from painting the concrete canyons of Manhattan to the canyons, rivers and mountains of Colorado.

HWG: What are you working on right now?

Fran: I’m involved in a project that pushes the envelope of my creativity. I’m preparing three paintings for a Wild, Wild West theme exhibit in Arizona. One of the paintings is a still life of ornately decorated, carved and colored cowboy boots. This is a new genre for me and I welcome the challenge.

HWG: I can’t wait to see the new work. Since your art repertoire is fairly broad and you move freely from one medium to another, what is your favorite medium and subject?

Fran: I work exclusively in oils and pastels and I love each medium equally. Each has its own unique characteristics. Oil color is lush and fluid and allows me the freedom of going from a thin wash or stain to thick impasto. Any color can be achieved through mixing two or more colors together. Pastel, on the other hand, is dry and immediate with vibrant colors. What is put down, stays down. I prefer pastels while working en plein air because of the simplicity of set-up. There is no need to carry solvents or any other liquid. Insects don’t become a permanent part of the piece—as they often are in an oil painting. I was recently painting at the Great Sand Dunes National Park and on a particularly windy morning my oil painting acquired a sandy – and permanent – texture! In my studio I have both a pastel easel and an oil easel and enjoy moving from one station to the other.

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Fine Art . . . Treasures for a Lifetime!

Newsletters and articles are maintained at www.hunterwolffgallery.com. Call Sharon Wolff, Gallery Owner, at 719.520.9494 for additional information, artist biographies, current collection details, and event schedules. Forward this newsletter to a friend and sign up for our email editions
★BLOG with us at www.hunterwolffgallery.com/gallery

New Collection Corner Preview

"3D / 3 ARTISTS"



City Park 54" Tall
clay-n-fiber by Marc
Jenesel & Karen Pierce



Aspects of Spring by Ruth Burink



Blown Glass by Donna Gordon



Raku - As Beautiful Inside as
Outside by Marc Jenesel



Bangs by Marc Jenesel & Karen Pierce



Pelican by Ruth Burink

July is an exciting month to visit the gallery and its special shows. Visit our special annual three dimensional show on July 2, featuring "3D-3 Artists" for meant-to-be touched, highly textured artwork—glass, stone, clay and fiber—by Colorado sculptor Ruth Burink, Glass Blower Donna Gordon and husband and wife team, Marc Jenesel and Karen Pierce. It's spectacular!

For a special evening with our guest artist from Portugal Sparky LeBold, call for your personal invitation to Friday, July 23 (adults only please) Opening Reception with hors d'oeuvres and wine. RSVP required.

July 24th (3-6 pm) – "Let the Sparks Fly" with Sparky LeBold. This public show is for the entire family.

**NEWS
FLASH!**

News Flash! Blogging To Keep You Current

Hunter-Wolff Gallery blogs and invites you to respond. We add news info and commentary once a week or more. Resident Gallery Artists contribute as Guest Writers as well. Listen to what they have to say and comment back. Your input is important to us and helps us develop better shows, offer superior artwork and meet your needs. Blog now at www.hunterwolffgallery.com/gallery

Showtime Calendar

July 2 - 5-8 pm ArtWalk & "3D-3 Artists" Exhibit Reception
★ July 15 - 6-8 pm Wine & Cheese Party/Private Show sponsored by Waddell & Reed (call for invitation)
July 18 - 12 noon-2:30 pm
 Teach Me Now demo by Kenneth Shanika
★ July 23 - 6-9 pm Opening Reception Private Show featuring Sparky LeBold (call for invitation)
July 24 - 3-6 pm "Let the Sparks Fly" with Sparky LeBold
August 6 - 5-8 pm ArtWalk & "Naked in August" exhibit featuring nude figurative works.

★ All shows are open to the public EXCEPT special events indicated as private. Must call for invitation.

Fine Art . . . Treasures for a Lifetime!

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She Dreams in Color

HWG: Generally, how much time do you devote to preparing for a show and what is your expectation?

Fran: A lot depends on how many pieces I need to have for a specific show and if the show calls for a theme. I am prolific and always have paintings on hand in my studio. Theme shows, however, present a different consideration since new pieces need to be created to express the theme.



Fran Dodd

In the past I welcomed the opportunity to have solo exhibits which are a major undertaking that sometimes consumes many months of preparation. Now, I'm just as pleased to be the "featured artist" in which 8 to 10 pieces will be on exhibit. With any show, of course, one hopes something will sell! Beyond sales, what's important is that people view my work; I can meet them and learn what attracts people to any work of art, and answer questions and discuss my art.

HWG: Most juried shows offer a financial award for winning paintings. Do most career artists depend on these winnings to supplement their income or are these awards considered an extra bonus?

Fran: Certainly, monetary awards from shows are a plus. It's always nice to get these cash awards, but they are definitely a bonus and add to an artist's credibility.

HWG: I know you like to teach workshops or classes. Can you explain why it is important to you to devote time away from your own work to conduct workshops and classes?

Fran: Sharing with others what I've learned over a long career is not only a joy for me but a somewhat selfish undertaking. Although I pass on knowledge gleaned from a long career, I also learn so much from my students. By forcing me to verbalize what I do unconsciously and sometimes by rote I get a clearer understanding of how I come to resolve the many problems that occur in the process of painting. My students also teach me by the insightful questions that they ask that require me to think outside the box and present a fresh perspective for me to dwell on.

HWG: How long have you been teaching and do you follow the progress of your students who have moved on?

Fran: I've been teaching for about 15 years – however, not on a regular basis. I have taught at local art schools and art centers, including the Sangre de Cristo Art Center in Pueblo. Most of my workshops and classes are conducted in my spacious home studio. I am extremely excited to see the changes that develop in students' paintings, both while in my classes, but also later when painting on their own. While I focus on what I call the "4 C's" - concept, composition, color and contrast (values) I try to encourage students to become bold and push the envelope in their use of color and design. In my demonstrations, I don't show them how to do a painting – I show them how to paint.

HWG: Some say that being an artist is a lonely profession and artists often become depressed. What are your thoughts about this claim?

Fran: I would say that painting is a solitary profession – not a lonely one. Certainly over the course of history, there have been painters who have been depressed. Vincent Van Gogh's lifetime of depression and emotional instability is well documented. It is not the profession that creates the depression, I feel, but rather the already troubled individual that gravitates to a solitary art form. My long hours in the studio are offset by an active social life, ballroom dancing, and plein air painting with artist friends. I see artists working in art centers that house many studios side by side, some artists sharing studios, back and forth visiting, constant activity and personally it would be impossible for me. I cherish my alone time, the time for silence, contemplation and becoming one with my work.

HWG: Thanks, Fran, for letting us get to know you a little better. I am expecting we will hear a lot more from you during 2010 and beyond, and I will be sharing your new collections with our readers as they arrive in the gallery. Is there anything else you think our readers should know or consider about art?

Fran: Being an artist is a great joy and privilege. I explore and express my own personal view of the world and my own interpretation of it. My art instruction is never ending, a journey where the destination is just before me but where I never quite reach. That's where I find my excitement and challenge. Degas said "Art is not what we see but what we make others see".



Spring on the Arkansas, Pastel



Night on the Town, Oil



Turning River, Pastel